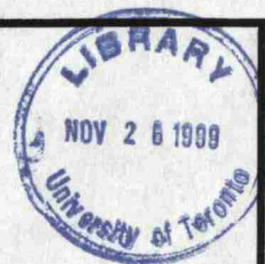


The
Bibliographical
Society
of Canada



La
Société
bibliographique
du Canada



Bulletin

ISSN 0709-3756

New Series, no 53
Nouvelle série, no. 53

November 1999
novembre 1999

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The *Bulletin*, published twice a year in the Spring and Fall, is received with membership in the Bibliographical Society of Canada / Société bibliographique du Canada. Please address all queries, correspondence and comments to David McKnight, Rare Books and Special Collections Division, University Libraries, 3459 McTavish, Montreal, PQ. Tel: (514) 398-1565, Fax: (514) 398-1565, or e-mail: mcknight@library.mcgill.ca



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PO Box 575, Postal Station P
Toronto ON M5S 2T1
Council 1999 - 2002

Web Address(e):

www.library.utoronto.ca/bsc

2. In Memoriam W. Kaye Lamb

Dr. William Kaye Lamb, F.R.S.C., O.C.

May 11, 1904 - August 24, 1999

It is with regret that we announce the death of Dr. William Kaye Lamb on Tuesday, August 24, 1999 in Vancouver. Dr. Lamb was instrumental in the creation of a national library and became the first National Librarian in May 1953.

Before being appointed to the National Library, Dr. Lamb held the positions of Provincial Librarian and Archivist of British Columbia (1934-1940), Chief Librarian of the University of British Columbia (1940-1948), and was named Dominion Archivist in 1948 - a position he held until his retirement in 1969. During the period between 1953 and May of 1968, Dr. Lamb held the positions of both Dominion Archivist and National Librarian. Dr. Lamb left the National Library on May 31, 1968.

Dr. Lamb is survived by his daughter Elizabeth Hawkins, a former employee of the National Library and the National Archives.

M. William Kaye Lamb, M.S.R.C., O.C.

11 mai 1904 au 24 août 1999

C'est avec regret que nous annonçons le décès survenu le mardi 24 août 1999, à Vancouver, de monsieur W. Kaye Lamb. M. Lamb a assumé un rôle très important dans la création d'une bibliothèque nationale et fut le premier à occuper le poste de bibliothécaire national en mai 1953.

Avant sa nomination à la Bibliothèque nationale, M. Lamb a occupé divers postes, dont ceux de bibliothécaire et d'archiviste provincial de la Colombie-Britannique (1934 à 1940) et de bibliothécaire en chef à l'Université de la Colombie-Britannique (1940 à 1948). Il a été nommé archiviste du Dominion en 1948 - poste dans lequel il oeuvré jusqu'en 1969. M. Lamb a détenu les postes d'achiviste du Dominion et de bibliothécaire national de 1953 à mai 1968. Il a quitté la Bibliothèque nationale le 31 mai 1968.

M. Lamb laisse dans le deuil sa fille Elizabeth Hawkins, anciennement employée de la Bibliothèque nationale et des Archives nationales.

(Please note: this notice first appeared on the BIBCANLIB-L Listserv published by the National Library of Canada on August 31, 1999)

3. TREMAINE MEDAL: Call for Nominations

The Marie Tremaine Medal is awarded by the Bibliographical Society of Canada/Société bibliographique du Canada for outstanding service to Canadian bibliography and for distinguished publication in either English or French in that field. The medal may be awarded in 2000, preferably to a member of the Society and/or a Canadian citizen. Members of the Council of the Society are not eligible for the award while they are in office. Previous recipients of the Tremaine Medal have been: Marie Tremaine, 1970; John Hare and Jean-Pierre Wallot, 1973; Bruce Braden Peel, 1975; William F.E. Morley, 1977; Reginald Eyre Watters, 1979; Olga Bernice Bishop, 1981; Alan F.J. Artibise, 1983; Douglas Grant Lochhead, 1985; Agnes Cecilia O'Dea, 1987; Sandra Alston, 1988; Gloria Strathern, 1989; Claude Galarneau, 1990; Patricia Fleming, 1992; Joan Winearls, 1993; Paul Aubin, 1994; Ernie Ingles, 1996; and Carl Spadoni, 1999. The Tremaine Medal Committee now invites nominations for this award. Each nomination must be supported by a biographical note, a list of principal publications, and other relevant information, and sent by 31 January 2000 to: Chair, Tremaine Medal Committee, Bibliographical Society of Canada, c/o Patricia Belier, Archives & Special Collections, Harriet Irving Library, University of New Brunswick, Box 7500, Fredericton, N.B. E3B 5H5.

MEDAILLE TREMAINE: mises en candidature

La Société bibliographique du Canada/ Bibliographical Society of Canada attribue la Médaille Marie-Tremaine pour services exceptionnels rendus à la cause de la bibliographie canadienne et pour des publications de haute qualité dans ce domaine, soit en français, soit en anglais. La Société compte décerner la Médaille en 2000, avec préférence accordée aux membres de la Société et aux citoyens canadiens. Les membres du Conseil de la Société ne sont pas admissibles pendant les années de leur mandat. La Médaille Marie-Tremaine a précédemment été décernée à: Marie Tremaine, 1970; John Hare et Jean-Pierre Wallot, 1973; Bruce Braden Peel, 1975; William F.E. Morley, 1977; Reginald Eyre Watters, 1979; Olga Bernice Bishop, 1981; Alan F.J. Artibise, 1983; Douglas Grant Lochhead, 1985; Agnes Cecilia O'Dea, 1987; Sandra Alston, 1988; Gloria Strathern, 1989; Claude Galarneau, 1990; Patricia Fleming, 1992; Joan Winearls, 1993; Paul Aubin, 1994; Ernie Ingles, 1996; et Carl Spadoni, 1999. Le Comité de sélection de la Médaille Marie-Tremaine sollicite des candidatures pour le concours 2000. Veuillez faire parvenir les dossiers de candidatures en les accompagnant d'une notice biographique, d'une liste de publications, et de tout renseignement supplémentaire pertinent, au plus tard le 31 janvier 2000 à: Présidente, Comité de la Médaille Marie-Tremaine, Société bibliographique du Canada, a/s Patricia Bélér, Archives & Special Collections, Harriet Irving Library, University of New Brunswick, Box 7500, Fredericton, N.B. E3B 5H5

4. THE BERNARD AMTMANN AND MARIE TREMAINE FELLOWSHIPS

The **Bernard Amtmann Fellowship** is offered in memory of Bernard Amtmann (1907 - 1979) the noted bookseller and specialist in Canadiana. The Fellowship was offered for the first time in 1992 and will be offered every three years thereafter to support the work of a scholar in one of Mr. Amtmann's principal areas of interest: Canadiana, book collecting, bookselling, and bibliography. Special Consideration will be given to applicants working on some aspect of the book trade. The Fellowship, which is in the amount of \$1500.00, is open to non-Canadians and to those who are not members of the Bibliographical Society of Canada.

The **Marie Tremaine Fellowship** is offered in memory and through the generosity of Marie Tremaine (1902 - 1984) the doyenne of Canadian bibliographers. The Fellowship was instituted in 1987 and is offered annually to support the work of a scholar engaged in some area of bibliographical research, including textual studies and publishing history and with a particular emphasis on Canada. The Fellowship, which is in the amount of \$1000.00 is open only to members of the Bibliographical Society of Canada.

Both Fellowships will be awarded only in support of specific research projects involving discrete areas of research. Projects which are part of some larger undertaking will not be considered unless they can be completed on their own and can lead the findings which are reportable or publishable in themselves. The funds available are for out-of-pocket expenses as travel fares and subsistence, and technical services or supplies and may not be used for salaries or stipends. The fellowships are awarded in the spring.

The fellowship applications appear in this issue of the **Bulletin**.

La bourse **Bernard Amtmann** est offert à la mémoire de Bernard Amtmann (1907 - 1979), libraire réputé, spécialiste en livres rare canadiens. Elle fut offerte pour la première fois en 1992 et le sera à tous les trois ans. Elle fut conçue dans le but d'encourager le travail d'un chercheur ou d'une chercheuse dans un des champs d'intérêt de M. Amtmann les livres rares canadiens, la bibliophilie, la librairie et la bibliographie. Les projets traitant d'un aspect du commerce du livre seront examinés en priorité. La bourse est 1500.00\$. Toute personne, canadienne ou non, membre de la Société bibliographique du Canada ou non, peut faire une demande d'inscription.

La bourse de recherche **Tremaine** est offerte en souvenir de et grâce à la générosité de Marie Tremaine (1902 - 1984), la doyenne des bibliographes canadiennes. Offerte annuellement depuis 1987, cette bourse a pour but de promouvoir la recherche bibliographique, y compris les études textuelles et l'histoire de l'édition, ayant une relation étroite avec le Canada. La bourse, au montant 1000.00\$ n'est offerte qu'aux citoyen(ne)s membres de la Société bibliographique du Canada.

Ces bourses ne sont offertes que pour des projets de recherche spécifiques portant sur des sujets déterminés. Les projets faisant partie d'un travail de recherche plus vaste ne seront pas considérés sauf dans le cas où ils peuvent être présentés ou publiés séparément. Les fonds sont disponibles pour défrayer les frais de voyages et de séjour, les services techniques et les fournitures mais ne doivent pas être utilisés pour payer des salaires ou allocations. Les bourses sont accordées au printemps.

Le formulaire pour les bourses est disponible dans ce numéro du bulletin.

5. THE AMTMANN FELLOWSHIP NEEDS YOU!

Every year members of the BSC generously donate money to support the work of the Society. A few members earmark their donation for the Amtmann Fund, but some may not be aware of the history and importance of the Amtmann Fellowship, or of its current financial difficulties.

Sandra Alston was intimately involved in the transfer of the Amtmann Fund to the BSC and in the creation of the Amtmann Fellowship. She summarizes the history of the grant:

The Amtmann Circle was founded in 1979 to honour the memory of Bernard Amtmann (1907-1979), the founding president of the Antiquarian Booksellers' Association of

Canada, who devoted more than thirty years of his life to the discovery, study, and understanding of Canadiana. The objects of the Circle were to encourage scholarship in Canadian history and bibliography, antiquarian bookselling and book collecting. The membership encompassed librarians, archivists, booksellers and book collectors, providing a forum for these groups to come together. Regular lectures were held, and the Circle published a series of books.

By 1989 the Amtmann Circle had come to an end and the Executive decided that the funds remaining in the treasury should be given to a similar organization in the book world. It therefore transferred its remaining funds to the Bibliographical Society of Canada/Société bibliographique du Canada, which was to institute a fellowship, called the Amtmann Fellowship, to be awarded to projects furthering the interests of Bernard Amtmann, supporting research in Canadiana, bibliography, and book collecting and the book trade in particular. The fellowship, in the sum of \$1500, was to be awarded every three years.

The first recipient of the Amtmann fellowship was Bertrum MacDonald, Director of the School of Library and Information Studies at Dalhousie University. Prof. MacDonald writes:

I was privileged to be the first recipient of the Bernard Amtmann Fellowship. This award provided enough funds for me to begin a line of research that I expect will take numerous new turns as I continue to explore the history of print culture in Nova Scotia and beyond. With the Amtmann Fellowship I examined the records of James Dawson & Son, a bookselling and publishing firm located in early Victorian Pictou, Nova Scotia. That initial study was the focus of papers presented at conferences in Canada and Scotland, and will form the basis of two forthcoming publications. More importantly, that initial study pointed to numerous new avenues of study. The Amtmann Fellowship was a true catalyst.

In 1995, Peter Mitham, an independent researcher then living in New Brunswick, won the scholarship.

Without the Amtmann Fellowship, I would not have spent as much time touring libraries, archives, and bookshops in pursuit of material for my bibliography of Robert W. Service. It allowed me to cultivate the personal contacts that are perhaps the most vital elements of this sort of project. Printed matter may be the core of academic research, but often people, and their personal relationships with those items, are what hold the whole together and move it forward.

No qualified researcher applied for the fellowship in 1998, allowing the BSC to invest both principal (\$9011) and interest (\$1760) towards the award in 2001. But interest rates have fallen so dramatically in recent years that the capital will earn only \$1507 by 2001--barely enough to make the award.

When you renew your membership for 1999/2000, if you are thinking of making a donation to the BSC, please consider the Amtmann fund. At the same time, if you are currently engaged in a research project that qualifies for the fellowship, consider applying for the award in 2001. The Amtmann Fellowship needs you!

Elaine Hoag, Treasurer

6. CITATION FOR THE 1999 TREMAINE MEDAL AWARD TO DR. CARL SPADONI

Note: The following is the English Text delivered by Anne Yandle on 8 June 1999, In Sherbrooke, Quebec on the occasion of the presentation of the 1999 Tremaine medal to Dr. Carl Spadoni.

What a joy it is to honour one of our own! On the recommendation of the Tremaine Medal Committee, the Council of the Bibliographical Society of Canada takes great pleasure in awarding the 1999 Tremaine Medal for outstanding service to Canadian bibliography, and for distinguished publication to Dr. Carl Spadoni.

Dr. Spadoni received his Ph.D. in 1978 from the University of Waterloo and his M.L.S. from the University of Toronto in 1980. He began his career in the William Ready Division of Archives and Research Collections at McMaster University, first as the Bertrand Russell Archivist and currently as Research Collections Librarian.

His range is astounding, as is his capacity for sustained work to the highest scholarly standard. Dr. Spadoni's list of publications is long and significant, as is his list of awards and grants. Author, or co-author, of five books, two of which were published in the past year, his major contribution has been in the field of bibliography.

Dr. Spadoni has received a number of grants from the Social Sciences and Humanities Research Council, two have assisted in the publication of astounding Canadian bibliographies. In 1990, Dr. Spadoni undertook a major scholarly work with Judy Donnelly, *A Bibliography of McClelland and Stewart Imprints, 1909-1983*.- A Publisher's Legacy. It includes his scholarly historical introduction, full descriptive bibliographic entries for almost 3700 titles, appendices on imprints not located, archival resources, as well as a landmark appendix on series, and two indexes. A model of its type, this bibliography was published in 1994 by ECW Press.

That very year Dr. Spadoni embarked upon *another* major work, *again with* the assistance of a SSHRCC grant.

A Bibliography of Stephen Leacock (ECW Press, c 1998) can be described as "one of Canada's premier bibliographies, if not the foremost in its field": a massive descriptive, analytical and historical bibliography.

In 1998 Dr. Spadoni received his second Marie Tremaine Fellowship, this one to prepare a critical edition of Leacock's *Sunshine Sketches of a Little Town*.

Anna mirabilis continued with the publication by the University of Toronto Press of his edition of Leacock's *My Recollection of Chicago; and, The Doctrine of Laissez Faire*.

One wonders whatever does he find to do in his spare time? Much of it has been spent in the service of the Bibliographical Society of Canada, An active member of the Society for many years, Dr. Spadoni has been a conference programme convener, a member of Council, a presenter of papers, a productive contributor of articles and book reviews, After serving as English Book Review Editor, he became General Editor of the Society's major publication *Papers of the Bibliographical Society of Canada / Cahiers de la Société bibliographique du Canada* and served in that capacity from 1993 to 1997,

Much of this has been accomplished during Dr. Spadoni's most active period as a bibliographer, and while working full-time at the Mills Memorial Library, McMaster University, where he

teaches a graduate course, "Bibliography and Professional Skills", for the Department of English. He also serves the broader scholarly community by his activities on adjudication committees (SSHRCC) and in refereeing submissions to scholarly presses and journals.

Carl Spadoni is a scholar, "and a ripe and good one"! [Henry V111, Act IV, Sc.ii, l. 41] His disciplined philosopher's mind and firm determination demand almost impossibly high standards of himself and others; but, he has the gift of inspiring excellence. There is no question that he has always sought the highest bibliographical good, and today he is our "philosopher king".

7. NEW MEMBERS

The Society extends a warm welcome to the following new members:

David Armstrong, Lethbridge, Alberta
Keith Bunnell, Vancouver, B.C.
Elizabeth Driver, Toronto, Ontario
Sandrine Ferré, Paris, France
Elizabeth Maloney, Montréal, Québec
Craig Monk, Lethbridge, Alberta
Jim Rainer, North Vancouver, B.C.
Kathleen Scherf, Calgary, Alberta
Jean-Marc Thibault, Hull, Québec

8. SOCIETY PUBLICATIONS

Have you considered completing your back file of the *Papers/Cahiers* lately? Recent and new members are reminded that the BSC/Sch has in stock back issues of the *Papers/Cahiers*. A limited number of complete sets are available for \$100.00.

For more information please contact the Society's secretary:

Bibliographical Society of Canada / Société bibliographique du Canada
PO Box 575, Postal Station P
Toronto ON M5S 2T1

9. SHARP 1999

Report from the Seventh Annual SHARP Conference, Madison, Wisconsin, July 1999.

The welcome extended to delegates at this year's annual conference of the Society for the History of Authorship, Reading and Publishing was very warm in both senses of the term. The conference was hosted by the Center for the History of Print Culture in Modern America (a joint program of the University of Wisconsin-Madison and the State Historical Society of Wisconsin). Wayne Wiegand and James Danky, and their colleagues on the planning committee, organized an interesting and varied programme. The sessions included over one hundred and twenty papers and presentations, and two plenary lectures: Janice Radway's audience appreciated greatly her unique blending of scholarship and personal anecdote on the topic of readers and reading; and Nicolas Kanellos offered an impressively wide-ranging lecture on Hispanic culture (including print culture) in the United States.

The sessions ranged from pragmatic panels on the teaching of book history, through thought-provoking papers addressing theoretical concerns (such as that by Leslie Howsam), to fascinating case studies (for example, Slovenian publishing by Miha Kovac). Contributions from Canada included ten papers and a report on the History of the Book in Canada project to the session on book history projects internationally. A summary of that session, by Ian Willison, will appear in the Winter issue of *SHARP News* (the quarterly newsletter of the Society).

The Canadian papers resulted from a wide array of research which may be of interest to readers of the *Bulletin*: Nabokov's *Lolita* and censorship (Susan Mooney), Ezra Pound and expatriot print culture (Craig Monk), the international interchange of scientific information (Bertrum MacDonald), second and subsequent editions in non-fiction publishing (Leslie Howsam), modernism and the *Smart Set* magazine (Sharon Hamilton), missionary heroes in nineteenth-century texts (Gail Edwards), genre, memory and identity (Marija Dalbello), regional publishing in a global economy (Ann Cowan and Rhonda Bailey), cross-border medical publishing (Jennifer Connor) and, American-Canadian book trade connections (Fiona Black).

The annual meeting of the Society included the membership report indicating that there are now over one thousand members from twenty-seven countries. Some of these members are also involved in local and national bibliographical societies. As SHARP grows in membership, it is also gaining greater visibility on the international scholarly scene through such endeavours as the annual prize for a monograph on book history (awarded this year to Adrian Johns's *The Nature of the Book: Print and Knowledge in the Making*). The President, Simon Eliot, announced the possibility of Society "completion grants" for book history research-in-progress and annual awards for dissertations in book history – both of these proposed initiatives may be pertinent for members of BSC.

As at past SHARP conferences, one of the pleasures at Madison was the opportunity to meet research colleagues from different continents. The well organized social events included a reception held in the Library of the State Historical Society of Wisconsin, where library staff showed exemplary calm in the face of happy delegates waving around glasses of wine with potentially dangerous abandon.

The SHARP conference next year will be in Mainz, as an adjunct to the celebrations of the six hundredth anniversary of the birth of Gutenberg. Information about the conference, including the call for papers, appears in *SHARP News* and at the Society's web-site: <http://www.indiana.edu/~sharp/> Members of BSC who are interested in joining SHARP may contact the Membership Secretary, Dr Barbara Brannon, Office of Public Relations and Publications, Wesleyan College, 4760 Forsyth Road, Macon, Georgia 31210-4462 USA (Fax 912-757-5104).

Fiona A. Black, University of South Florida (Tampa) and Regina.

10. CALL FOR PAPERS

Bibliographical Society of Canada

Annual Conference, June 19 - 20, 2000
University of Alberta, Edmonton, Alberta

The Bibliographical Society of Canada (<http://www.library.utoronto.ca/bsc>) invites proposals for papers on various aspects of bibliography and the history of the book, particularly as they relate to Canada, to be delivered at its annual Conference to be held in Edmonton, Alberta, June 19 - 20, 2000. Western and Northern emphases are particularly welcome. The conference will be held in conjunction with The Canadian Library Association.

It is expected that all papers will be based on original research and will not have been previously published. Papers may be considered for publication in the *Papers/Cahiers of The Bibliographical Society of Canada*. Abstracts of no more than 100 words should accompany proposals and paper-givers should be members of the society at the time of the conference. Members may apply for travel assistance for conference presentations.

Please submit titles and abstracts of proposals by Friday, January 14, 2000, to:

Dr. Gwendolyn Davies
Head, Department of English
Acadia University
Wolfville Nova Scotia
B0P 1X0, Canada

Phone: (902) 585-1503
Fax: (902) 585-1070
Email: gwen.davies@acadiau.ca

Demande de Soumissions

La Société Bibliographique du Canada

Réunion Annuelle du 19 juin au 20 juin, 2000
l'Université d'Alberta, Edmonton, Alberta

La Société bibliographique du Canada a pour objectifs principaux de favoriser la publication d'ouvrages bibliographiques; d'encourager la conservation des imprimés et des manuscrits, en particulier ceux se rapportant au Canada, et de favoriser leur connaissance; de faciliter l'échange des renseignements sur les ouvrages rares se rapportant au Canada; de coordonner l'activité bibliographique et d'établir des normes.

La Société Bibliographique du Canada (<http://www.library.utoronto.ca/bsc>) vous invite à contribuer des ouvrages ou toutes présentations sur les différents aspects de la bibliographie et de l'histoire du livre, spécialement ceux qui se rapportent au Canada, à la réunion annuelle qui aura lieu à Edmonton, Alberta, le 19 et 20 juin, l'an 2000. La Conférence de la Société Bibliographique du Canada aura lieu conjointement avec celle de l'Association des Bibliothécaires du Canada.

Les présentations porteront préférablement sur les résultats de recherche originale sans avoir été préalablement publiées. Certaines contributions seront considérées pour fin de publication dans les *Cahiers/Publications de la Société*. Toute présentation doit être accompagnée d'un sommaire de plus de cents mots. Les membres peuvent appliquer pour de l'aide financière afin d'assister à la conférence.

SVP soumettre le titre et le sommaire de la communication, au plus tard, le vendredi, 14 janvier 2000, au:

Dr. Gwendolyn Davies
Département de la Littérature anglaise
Acadia University
Wolfville, Nouvelle Ecosse
BOP 1X0

Téléphone: 902-585-1503
Fax: 902-585-1070
E-mail: gwen.davies@acadiau.ca

Canadian Literature and The Business Of Publishing

In 2000, *Studies in Canadian Literature* will publish a special issue on this topic, co-edited by Jennifer Andrews, John Clement Ball, and Robert Viau.

"We invite articles that offer a critical analysis of the relations between anglophone or francophone Canadian literature and the publishing industry, both at home and abroad. Articles with a historical or contemporary focus are equally welcome, as are those of a polemical or prophetic nature (providing they are well-argued and fully supported). Articles may have a broad focus or take a narrower case-study approach.

Manuscripts (not longer than 7,000 words) are due by 1 December, 1999.
For further information, and to submit articles, the address is:

Studies in Canadian Literature,
University of New Brunswick,
PO Box 4400,
Fredericton, NB E3B 5A3,
Canada.

The Future of the Book (ACCUTE)

This session -- I am assuming it is for the 2000 conference of ACCUTE -- takes as its starting point Robert Coover's 1992 NYT Book Review article "The End of Books" ... "Was Coover wrong in his assessment that the end of the era of books had arrived? In short, does the book have a future? What might that future look like?"

Proposals 300-500 words in length, should clearly indicate the originality and scholarly significance of the paper, the line of argument, the principal texts the paper will address, and the relation of the paper to existing scholarship on this topics. Completed papers should fulfill the same criteria and be no longer than 12-13 typed double-spaced pages.

Please send by November 15, 1999, to:

Steven D. Scott, Department of English, 3-5 Humanities Centre,
University of Alberta, Edmonton, AB T6G 2E6. E-mail:
steven.scott@ualberta.ca

History of the Book: The Next Generation

The Caspersen School of Graduate Studies at Drew University will host the conference "History of the Book: The Next Generation" on Saturday, 16 September 2000. This conference is open to scholars from all disciplines, but it aims particularly to showcase innovative work by graduate students and newer scholars.

Abstracts (300 words maximum) should be sent by 1 February 2000 to:

Jonathan Rose
Department of History
Drew University
Madison, NJ 07940, USA
or e-mailed to: JEROSE@DREW.EDU

11. NEW AND FORTHCOMING PUBLICATIONS

Newly Revised Guide to the L.W. Conolly Theatre Archives, University of Guelph

Copies of *A Guide to the L.W. Conolly Theatre Archives at the University of Guelph* 3rd Edition, edited by L.W. Conolly, are now available for \$5 CND **prepaid** (in USD if to the USA), from Ms. Betty Stoumbos, Receiving Office, McLaughlin Library, University of Guelph, Guelph, ON N1G 2W1. The newly revised Guide describes some 105 individual archival and special collections that make up the L.W. Conolly Theatre Archives, including the archives of most major professional theatres in Ontario, significant Canadian playwrights (Sky Gilbert, Tomson Highway, Judith Thompson, George F. Walker), as well as those of many directors, actors, designers, etc. The Dan H. Laurence Collection of works by and about George Bernard Shaw, amassed by Shaw bibliographer and scholar Laurence is one of the outstanding special collections noted in the Guide.

New and Recent Publications published by the National Gallery of Canada Library and Archives / Musée des beaux-arts du Canada Bibliothèque et Archives

The following are attractive folded card exhibition guides, which include a description of the exhibition and a checklist of items. Four have appeared to date and are listed below.

Invading the Book / À la conquête du livre
Rare Canadiana / Documents rares de la collection de Canadiana
A Poesy Selected Works by Ian Hamilton Finlay / Poésie Œuvres choisies de Ian Hamilton Finlay
Pastoral Leaves: Virgil and the livre d'artiste in France / Feuilles pastorales. Virgile et le livre d'artiste en France

For more information contact:

Peter Trepanier

Head

Reader Services

Library and Archives

National Gallery of Canada

Responsible

Services aux lecteurs

Bibliothèque et archives

Musée des beaux-arts du Canada

380 Sussex Dr.

P.O. Box 427 Station A

Ottawa, ON K1N 9N4

www.national.gallery.ca

Robert Service Bibliography Publication Update

Peter Mitham, who received the society's Bernard Amtmann and Marie Tremaine Fellowships in 1995 to support his preparation of a comprehensive bibliography of Robert W. Service, reports that the project is scheduled for publication early in the new year by Oak Knoll Books of New Castle, Delaware. Publication is being sponsored by a U.S.-based consortium headed by Carson McKissick of California. Details to follow in the Spring issue of the *Bulletin*.

New Roderick Haig-Brown Bibliography to appear shortly

Robert Cave would like to announce the up-coming publication of Roderick Haig-Brown: A Descriptive Bibliography. The work describes in detail Haig-Brown's publishing history, with comprehensive sections on Books and Pamphlets, Contributions to Books, Books with Excerpts, Book Reviews by Haig-Brown, Books about Haig-Brown, Articles in Periodicals, by and about Haig-Brown, Published Letters, Broadcasts, and a description of the Haig-Brown collection at UBC. A Chronology and A section title index completes the work.

Publication of the bibliography is tentatively set for next December. Sales will be arranged and handled through an AABA book dealer in Sacramento, California. For more information please contact:

Robert Cave

7924 Arcade Lake Lane

Citrus Heights, CA 95610

Telephone 916-728-5019

12. Copp Clark Company Archives Fonds

Copp Clark Company fonds. -- 1856-1993. -- 10.8 m of textual records, 29 photographs, 6 framed items.

The history of Copp Clark Company can be traced back to 1841, when Hugh Scobie, a Scotsman opened a book and stationery store on King Street East in Toronto. In 1847 he produced the first edition of the Canadian Almanac and Directory, published annually thereafter. After Scobie's death, the firm changed hands and names several times until 1869 when two employees, William Copp and Henry Clark, gained control, eventually giving the company the name of The Copp Clark Company Limited. By the early 1900s, Copp Clark had evolved into a major educational publisher of textbooks, primarily in language arts and mathematics. As well as producing books and stationery items, the company established its own typesetting, printing and binding operations, branching out into games and greeting card manufacturing. In 1900 the company moved to a new office and warehouse on Front Street in Toronto, but the building was destroyed by fire in 1904. Copp Clark acted as agents for many American and British publishers an

published works by such notable authors as Sir Winston Churchill, G.K. Chesterton, Joseph Conrad, Rudyard Kipling and Edith Wharton. In 1965 the business was bought by Pitman Publishing, and the name was changed to Copp Clark Pitman. Copp Clark Pitman was affiliated with Longman (owned by Pearson P.L.C.), which purchased the press in 1985. Copp Clark Pitman celebrated its 150th anniversary in 1991. In June 1998, Copp Clark Professional, the only remaining division of Copp Clark, ceased operations. At that time, a major donation of Copp Clark imprints (post-1880) was received by the National Library. The company's nineteenth-century publications were donated to the Thomas Fisher Rare Book Library at the University of Toronto in 1989. Researchers should note that the fonds is fragmentary and incomplete, focusing primarily on the business side of the company's activities.

This accrual (13-1998) is arranged into 14 series: Historical; Board of Directors; Management Committee; Financial and Personnel; Service contracts; Property; Government; Publishers, agencies and subsidiaries; Royalty; Permissions & editorial; Publications -- books and other; Other companies; Miscellaneous and Framed items. The Royalty series is arranged into the following sub-series: author contracts; textbook contracts; royalty ledger and games; stationery & novelties contracts. Other companies series is arranged into the following sub-series: Canada Games & Copp Clark games; Cooperative Book Centre of Canada Ltd.; Hunter Rose and Mirror Offset; Sir Isaac Pitman & Sons Ltd. Title based on contents of the fonds. The fonds was acquired from Copp Clark Professional in 1998. Finding aid is available at the file level in hard copy and electronically. There are no access restrictions. Further accruals are not expected. Location: 17Lh, 18Ra-b.

Carl Spadoni, The William Ready Division of Archives and Research Collections

13. FELLOWSHIPS

Bibliographical Society of America

Fellowship Program 2000

The Bibliographical Society of America (BSA) invites applications for its annual short-term fellowship program, which supports bibliographical inquiry as well as research in the history of the book trades and in publishing history. Eligible topics may concentrate on books and documents in any field, but should focus on the book or manuscript (the physical object) as historical evidence. Such topics may include establishing a text or studying the history of book production, publication, distribution, collecting, or reading. Enumerative listings do not fall within the scope of this program.

BSA fellowships may be held for one or two months. The program is open to applicants of any nationality. Fellows will be paid a stipend of up to \$1,500 per month in support of travel, living, and research expenses.

In 1999 the BSA awarded eleven months of support to nine scholars from a variety of disciplines.

Applications, including three letters of reference, for this program will be due on December 1, 1999. Prospective applicants are invited to download an application directly from our website at www.bibsocamer.org. Or, contact the BSA Executive Secretary, P.O. Box 1537, Lenox Hill Station, New York, NY 10021, for application forms and additional information about the program.

14. Amtmann / Tremaine Fellowship Application Form / Formule de demande bourse d'études Amtmann / Tremaine

The completed application form and three copies should be sent to: The Chair, Fellowship Committee, Bibliographical Society of Canada, P.O. Box 575, Postal Station P, Toronto, Ontario, ON M5S 2T1, and must be postmarked no later than 29 February, 2000 / La formule remplie ainsi que trois copies doivent être envoyées au plus tard le 29 février 2000 à: La présidence, Comité des bourses d'études, Société bibliographique du Canada, C.P. 575, station postale P, Toronto ON M5S 2T1.



Name / nom: _____

Telephone: Téléphone: _____

Address/e: _____

Institutional Affiliation / Établissement: _____

Position / Poste: _____

Education/Études: _____ Degree/diplôme _____ Date: _____

Discipline / domaine: _____

Significant Publications / Publications d'importance:

Relevant Experience / Expérience pertinente

Title of Project / Titre du projet:

Resumé of Project / Sommaire du project. Please attach resumé which can be used for announcement of award / Veuillez joindre un sommaire qui peut servir à l'annonce de la remise de la bourse d'études

Summary of Project / Résumé du project. Please attach a summary (not to exceed four pages) which includes objectives, significance, organization, and methods employed in your project, as well as work completed, in progress, and to be undertaken; you may wish to send samples of your work / Veuillez joindre un résumé (quatre pages au plus), qui comprend les objectifs, l'importance, l'organisation de votre projet et les méthodes employées, ainsi que les travaux achevés, en cours ou à venir; vous pouvez envoyer des exemples de vos travaux.

Budget: Please attach specific information regarding costs, including fares, mileage, duration of travel, daily expenses, and technical services or supplies / Veuillez joindre les renseignements pertinents quant aux frais, y compris le prix des billets, le kilométrage, la durée du voyage, les frais et les services ou fournitures techniques.

Indicate any other support either granted or requested for this project / Indiquez tout autre appui reçu ou demandé pour le projet

References / Références: Please provide the names and addresses of the two persons who have supplied the sealed letters of reference you have included in support of your proposal / Veuillez fournir le nom et l'adresse des deux personnes qui ont donné les lettres de références scellées que vous avez envoyées pour appuyer votre proposition

1.

2.

Signature: _____

Date: _____

15. Application for BSC Travel and Accommodation Grant for June 2000 / Application pour SbC subvention de voyage et de séjour pour juin 2000.

This form must be received by the treasurer no later than 31 March 2000. Conference registration is required for all participants. / Cet formulaire doit parvenir au trésorier au plus tard de 31 mars 2000. Tous Les participants son tenus d s'inscrire au conférence.

PLEASE NOTE THAT FUNDING HAS NOT BEEN CONFIRMED YET. NOTEZ BIEN QUE LA SUBVENTION DE N'AURAIT ÉTÉ PAS CONFIRMER ENCORE.



Bibliographical Society of Canada / La Société bibliographique du Canada

Elaine Hoag, Treasurer / trésorier

Rare Book Division, Room 468

National Library of Canada

395 Wellington St., Ottawa, ON K1A 0N4

Tel: (613) 922-6961 / Fax: (613) 995-1969

I will attend the Conference and Annual Meeting of the Society on the 19-20 June in Edmonton, Alberta, and I wish to apply for a travel and accommodation grant. I am a Society member in good standing. / Je serai présent à la conférence et l'assemblée annuelle de la Société au 19-20 juin à Edmonton, Alberta, et je désire requérir une subvention des frais de voyage et de séjour. Je suis membre en règle de la Société.

Name /Nom: _____

Institution: _____

Address/e: _____

I will be travelling from /
Je ferai voyager de: _____

And estimate my travel costs at / et j'estime mon frais de voyager à

a) transport/ation par / by _____ \$ _____

b) accommodation / séjour _____ \$ _____

Total \$ _____

I will be receiving other travel assistance in the amount of / Je recevrai d'autre aide du nombre de \$ _____

I am a student enrolled at / Je suis un(e) étudiant(e) à _____

I am an independent researcher / Je suis un(e) chercheur(se) indépendant(e) ()yes / oui ()no/non

I will provide appropriate receipts to the Treasurer should I be awarded a grant, no later than two months after the end of the conference. / Si je gagne une subvention, je doive faire parvenir au trésorier, au plus tard deux mois après le conférence, les reçus appropriées.

Signature: _____ Date: _____

16. Conferences

International Colloquium - Sherbrooke, Quebec 2000

World Wide Changes in Book Publishing in Book Publishing From the 18th Century to the Year 2000

Organizers: Jacques Michon and Jean-Yves Mollier
Université de Sherbrooke

9 - 13 May 2000

Since the publication of the four-volume *Histoire de l'édition française* (1983-1986), various research projects and publications on the regional and national histories of publishing have proliferated. Presently there are a number of works on the go in Australia, Canada, the United States, Great Britain, New Zealand and in many European countries. Published results will soon provide us with an overview of the evolution of publishing both in the ancient and new worlds. Information gathered here and there by researchers will provide us with food for thought and lead to the first essay on comparative history. We will have to forego case analyses in favour of comprehensive results in order to note long-term tendencies and establish parallels between the various regions concerned. A study of the dominant publishing standards for each region surveyed will help in our research on the major changes in publishing on a world-wide scale. It is also hoped that the project will provoke further studies in areas only slightly touched on such as India, Africa and the Arab-Muslim world.

For More information Contact:

Telephone: (819) 821-7696

Fax: (819) 821-7285

http://www.grelq.qc.ca/coll_sherb_2000.html

Colloque International - Sherbrooke 2000

Les Mutations du Livre et de L'Édition Dans Le Monde du XVIII^e Siècle à L'An 2000

Responsables: Jacques Michon et Jean Yves Mollier

Université de Sherbrooke

9 - 13 mai 2000

Depuis la publication des quatre volumes de *L'Histoire de l'édition française* au milieu des années 1980, les projets et publications d'histoires nationales du livre et de l'édition se sont multipliés dans le monde. Plusieurs ouvrages collectifs consacrés à l'histoire du livre et de l'édition sont actuellement en chantier en Australie, au Canada, aux États-Unis, en Grande-Bretagne, en Nouvelle-Zélande et dans plusieurs pays européens. L'heure d'une première synthèse internationale, même provisoire, se fait maintenant sentir. Elle devrait permettre d'éviter les erreurs de perspective et enrichir les recherches futures. C'est pourquoi le Groupe de recherche sur l'édition littéraire au Québec (GRÉLQ) de l'Université de Sherbrooke dirigé par Jacques Michon et le Centre d'histoire culturelle des sociétés contemporaines de l'Université de Versailles Saint-Quentin-en-Yvelines, dirigé par Jean-Yves Mollier, ont pris l'initiative d'organiser un grand colloque international d'histoire comparée qui aura lieu à Sherbrooke en mai 2000. Les cinq thèmes suivants ont été retenus: 1. Les modèles éditoriaux européens à l'assaut du monde; 2. Les mutations de modèles européens hors de leurs frontières; 3. Autonomie et autonomisation des systèmes éditoriaux; 4. Circulation des idées et des innovations; 5. Massmédiation du livre.

Pour plus information sur le colloque:

Téléphone: (819) 821-7696

télécopieur: (819) 821-7285

http://www.grelq.qc.ca/coll_sherb_2000.html

17. EXHIBITIONS

McGill University:

A Century of Fine Printing

November 15, 1999 - January 15, 2000

An exhibition to celebrate the beginning of a new Millennium: A Century of Fine Printing is being held in the main lobby of the McLennan-Redpath Library from November 15th to January 15th, 2000.

The books on exhibition are from the William Colgate Collection on the History of Printing and attempt to capture the styles of the changing decades through the work of well known private presses.

McMaster University:

William Ready Division of Archives and Special Collections

Letters from a Lost Generation: selections from the Vera Brittain archive
November 1 - November 30, 1999

2000 Glimpses of millennium: prophets, seers and visionaries through the ages
December 1999 - February 2000

Thomas Fisher Library, University of Toronto:

All in the golden afternoon: The Inventions of Lewis Carroll

All in the golden afternoon celebrates the Library's acquisition two years ago of the Joseph Brabant Collection of Lewis Carroll and Charles L. Dodgson. The exhibition concentrates on the special strength of the Brabant Collection, its magnificent run of editions of the Alice books from 1865 until almost the end of the twentieth century. Also shown are some of the rare Dodgson material. The exhibition is arranged under seven headings: The Collector and His Collection; Mr. Dodgson and Lewis Carroll; C.L. Dodgson as Correspondent; C.L. Dodgson as Photographer; The Artists and Alice; The Hunting of the Snark and Other Poems; C.L. Dodgson as Artist; and The Works of C.L. Dodgson.

This exhibition and catalogue have been a collaboration between Richard Landon, the Fisher Library's director, and Alice Moore, one of his students. Stan Bevington and his colleagues at Coach House Printing, designed and printed the catalogue.

The Josphe Brabant exhibition catalogue (costing \$30.00) can be ordered from:

Darlene Kent, Room 6055
Business Office, 6th floor
Robarts Library, University of Toronto
Toronto, Ontario Canada
M5S 1A5
(416) 978-0398
Fax: (416) 978-8827

University of British Columbia:

Alice's Adventures in Wonderland: A Virtual Exhibit
<http://www.library.ubc.ca/spcoll/alice/index.html>

The Alice 100 Collection celebrates the 100th Anniversary of the first publication of Alice in 1865.

Over a seven year period, a well known rare book dealer in Victoria, R.D.Hilton Smith gathered almost 500 books for the collection. The collection includes more than 200 editions of Alice's Adventures in Wonderland usually accompanied by Through the Looking Glass and displays the work of more than 80 illustrators. The collection includes the 1866 official first edition to a calf-bound set that bears Alice Hargreaves' (Alice's married name) signature. The collection also includes parodies and imitations, musical and stage productions, film stills, translations, as well as other works by and about Carroll.

In 1965, the collection was donated to the University of British Columbia by the graduating class of 1925 in celebration of their 40th anniversary. Today, this delightful collection can be found in the Special Collections and University Archives Division

18. FUTURE INITIATIVES

I would like to share with members the discussion and decisions taken on future directions for the Bibliographical Society of Canada/Société bibliographique du Canada at the Council meeting in the Fisher Library, Toronto, ON, October 24, 1999.

I reviewed with Council the history and activities of the BSC/SBC in comparison with those of the Bibliographical Societies of America, London, and Virginia. Like these three Societies, BSC/SBC defines itself as a scholarly society, with a deep concern for the physical qualities of the book, having a great concern with bibliographical standards, and publishing journals and monographs.

Unlike these three societies, BSC/SBC has a particular commitment to Canadiana and Canadian Studies, undertakes a truly national role by holding annual meetings in different cities across the country (with papers in both English and French), and is much less focused upon descriptive/analytical/textual bibliography and more upon the history of the book and enumerative bibliographic policy. Finally but not incidentally, BSC/SBC is much less well endowed financially than its three sister societies.

A particular reason for my initiating this discussion at this time is the Bibliographical Society of America's "Report of the Committee on BSA Activities," distributed in April of this year.

Chaired by John Bidwell, the Committee issued a fourteen page Report "exposing...shortcomings and [proposing] forward-looking...recommendations" and organized under four headings (1) Meetings, (2) Publications, (3) Fellowships, and (4) Electronic Texts and Resources, plus a conclusion and two Appendices (Summary List of Recommendations) and (Preliminary Checklist of Major Works Published for or by the BSA). In essence, the Report recommends that Conferences, Publications, and the Fellowships programme be greatly improved. Concerning Electronic Texts and Resources, the Report recommends that BSA improve its web site, have stronger electronic links with other bibliographical societies such as BSC/SBC, and encourage the scholarly study of electronic texts - "electronic bibliographic issues" - using and adapting the techniques developed for the study of printed materials.

What then is the future of the BSC/SBC in this quickly changing environment? The Society is relatively small, with sufficient resources to carry out modest but effective programmes. We organize annual Meetings, and occasionally major events such as the 1992 Third National Conference on Canadian Bibliography. We have a small Fellowships programme that is drastically under funded. Our Publication programme is limited largely to the *Papers/Cahiers* and the *Bulletin*; it is many years since we published a monograph. We have a certain impact upon Canadian bibliographic policy. As far as electronic bibliographic texts and communication are concerned, we do little beyond our web site and BIBSOCAN.

Following a presentation by Ralph Stanton on fund raising, Council passed motions creating the two following committees: Strategic Planning, Chaired by the President and composed of the two Vice-president, Gwen Davies and Gwynneth Evans, David McKnight, and Ralph Stanton; and Fund Raising, composed of the President and Ralph Stanton. Both Committees are to report to Council and the Annual General Meeting in June 2000.

Your comments and reactions to these discussions and decisions would be greatly appreciated.

Peter F. McNally
President

REFERENCES

The Bibliographical Society of London *The Bibliographical Society, 1892-1992: [A Century Send Forth]*. London, The Society, 1992.

"Report of the Committee on BSA Activities" John Bidwell (Chair) New York, Bibliographical Society of America, 1999. [processed; distributed to members of the BSA]

Van der Bellen, Liana "A History of the Bibliographical Society of Canada/La Société bibliographique du Canada: The First Fifty Years" *Papers of the Bibliographical Society of Canada*. v. 34, no. 2, (1996) p. 117-180.

Vander Meulen, David L. ed. *The Bibliographical Society of the University of Virginia: The First Fifty Years*. Charlottesville: The Bibliographical Society of the University Of Virginia, 1998.

19. On the Web

As many members of the society know, the world wide web can be both a boon and a bane for researchers. In an effort to keep members informed of new and useful sites, the editor of the *Bulletin* will publish in each issue a list of web sites which, the editor hopes will prove useful. Members should feel free to send to the editor the names and addresses of sites that they would like to share with the membership at large.

Canadian Archival Resources on the Internet

<http://www.usask.ca/archives/menu.html>

The purpose of this site is to provide a comprehensive list of links to Canadian archives and associated resources on the Internet. These include links to individual repositories, multi-repository databases, archival listservs, archival associations, educational opportunities, and other related sites. Links are generally limited to archival repositories, but museums and library special collections departments have been included when they contain reference to non-published materials. Special log-in instructions have been provided for telnet links. Site is maintained by the staff of the University of Saskatchewan Archives

Early Canadiana Online

<http://www.canadiana.org/cgi-bin/ECO/mtq>

Early Canadiana Online (ECO) is a full text online collection of more than 3,000 books and pamphlets documenting Canadian history from the first European contact to the late 19th century. The collection is particularly strong in literature, women's history, native studies, travel and exploration, and the history of French Canada.

The Jesuit Relations and Allied Documents

<http://vc.lemoyne.edu/relations/>

This site contains the beginnings of the complete English translation of The Jesuit Relations and Allied Documents. Each file represents the total English contents of a single published volume. Since we have not yet installed a database for searching across files we recommend you call up each volume and use your browser to search for keywords.

National Library: Guide to Special Collections

http://www.nlc-bnc.ca/collectionsp/spcol_e.htm

Useful guide to Canadian Special Collections. Includes Subject, Title and Institutional Indexes.

20. Note from the Editor

The editor of the *Bulletin* would like to note the following correction:

Issue 52 p.4 under History of the Book in Canada Project the editors of Volume II (1840 – 1914) should read Leslie Howsam and Yvan Lamonde.

Finally, the editor would like to thank all who have contributed to this issue of the *Bulletin*.